Swansea University
Prifysgol Abertawe

Dylan Thomas
PRIZE

Seremoni Wobrwyo

2023

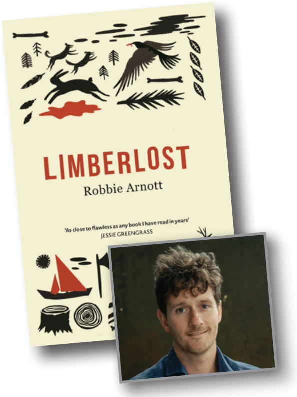
Award Ceremony

Dan arweiniad | Hosted by
Alan Bilton

NOS IAU 11EG MAI 2023
THURSDAY 11TH MAY 2023

Y NEUADD FAWR, PRIFYSGOL ABERTAWE (CAMPWS Y BAE)
THE GREAT HALL, SWANSEA UNIVERSITY (BAY CAMPUS)

Our 2023 Shortlist

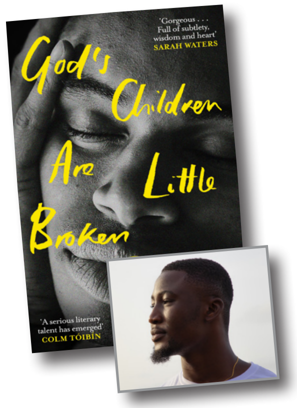


NOVEL
LIMBERLOST
Robbie Arnott
(Atlantic Books)

Robbie Arnott is the author of the novel *Flames*, which won the Margaret Scott Prize, was short-listed for the Victorian Premier's Literary Prize for Fiction and was long-listed for the Miles Franklin Literary Award, and *The Rain Heron*, which won the Age Book of the Year 2021 and was shortlisted for the Miles Franklin Literary Award. He has been named a *Sydney Morning Herald* Best Young Australian Novelist. He lives in Tasmania.
Twitter:@RobbieArnott [Photo credit: Mitch Osborne]

NOVEL
SEVEN STEEPLES
Sara Baume
(Tramp Press)

Sara Baume is the author of four books. Her novels have been widely translated and won awards such as the Geoffrey Faber Memorial Prize, the Rooney Prize for Literature and the E.M. Forster Award. In 2020 her non-fiction debut, *handiwork*, was shortlisted for the Rathbones Folio Prize and in 2022 her third novel, *Seven Steeples*, was shortlisted for the Goldsmiths Prize. She is based in West Cork where she works also as a visual artist.
Instagram:@saraofthebaumes [Photo credit: Kenneth O'Halloran]



SHORT STORIES
GOD'S CHILDREN ARE LITTLE BROKEN THINGS
Arinze Ifeakandu
(Orion, Weidenfeld & Nicolson)

Arinze Ifeakandu was born in Kano, Nigeria. An AKO Caine Prize for African Writing finalist and A Public Space Writing Fellow, he is a graduate of the Iowa Writers' Workshop and is pursuing his PhD at Florida State University. His work has appeared in *A Public Space*, *One Story*, and *Guernica*. *God's Children Are Little Broken Things* is his first book.
[Photo credit: Bec Stupak Diop for Black Rock Senegal]

Our 2023 Shortlist

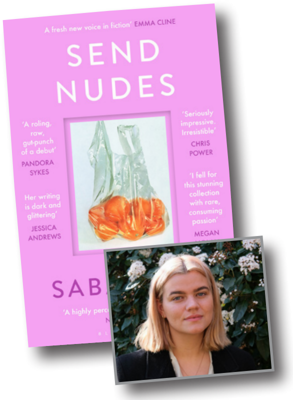
NOVEL

I'M A FAN

Sheena Patel

(Rough Trade Press, Granta)

Sheena Patel is a writer and assistant director for film and TV who was born and raised in North West London. She is part of the 4 BROWN GIRLS WHO WRITE collective, has been published in *4 BROWN GIRLS WHO WRITE* (Rough Trade Books) and a poetry collection of the same name (FEM Press). In 2022 she was chosen as one of the *Observer's* Top 10 best debut novelists. This is her first book.
Twitter: @Sheena_Patel_ [Photo credit: Salem Zaied]



SHORT STORIES

SEND NUDES

Saba Sams

(Bloomsbury Publishing)

Saba Sams has been published in the *Stinging Fly*, *Granta* and *Five Dials*, among others. She was shortlisted for the White Review Short Story Prize in 2019. *Send Nudes* won the Edge Hill Short Story Prize 2022, and 'Blue 4eva' won the BBC National Short Story Award 2022. She is from Brighton.
Twitter: @SamsSaba [Photo credit: Sophie Davidson]

POETRY

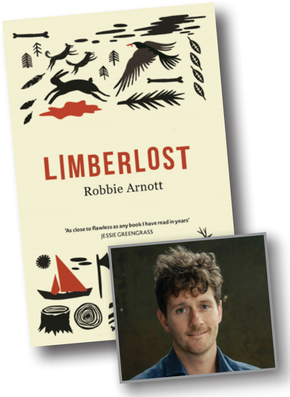
BLESS THE DAUGHTER RAISED BY A VOICE IN HER HEAD

Warsan Shire

(Chatto & Windus, Vintage)

Warsan Shire is a Somali British writer and poet born in Nairobi and raised in London. She has written two chapbooks, *Teaching My Mother How to Give Birth* and *Her Blue Body*. She was awarded the inaugural Brunel International African Poetry Prize and served as the first Young Poet Laureate of London. She is the youngest member of the Royal Society of Literature and is included in the Penguin Modern Poets series. Shire wrote the poetry for the Peabody Award–winning visual album *Lemonade* and the Disney film *Black Is King* in collaboration with Beyoncé Knowles-Carter. She also wrote the short film *Brave Girl Rising*, highlighting the voices and faces of Somali girls in Africa's largest refugee camp. Shire lives in Los Angeles with her husband and two children. *Bless the Daughter Raised by a Voice in Her Head* is her full-length debut poetry collection and was shortlisted for the Forward Felix Dennis Prize 2022.
Twitter: @warsan_shire | Instagram: @warsanshiree [Photo credit: Leyla Jeyte]

Ein Rhestr Fer 2023

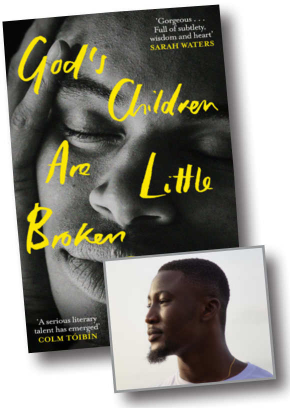


NOFEL
LIMBERLOST
Robbie Arnott
(Atlantic Books)

Robbie Arnott yw awdur y nofel *Flames*, a enillodd Wobr Margaret Scott a chafodd ei chynnwys ar restr fer Gwobrau Llenyddol Prif Weinidog Victoria yn y categori Ffuglen ac ar restr hir Gwobr Lenyddol Miles Franklin. Enillodd ei nofel arall, *The Rain Heron*, wobr Llyfr y Flwyddyn The Age yn 2021 a chafodd ei chynnwys ar restr fer Gwobr Lenyddol Miles Franklin. Mae'r *Sydney Morning Herald* wedi ei enwi'n Nofelydd Ifanc Gorau Awstralia. Mae'n byw yn Tasmania.
Twitter: @RobbieArnott [Credyd llun: Mitch Osborne]

NOFEL
SEVEN STEEPLES
Sara Baume
(Tramp Press)

Mae Sara Baume yn awdur pedwar llyfr. Mae ei nofelau wedi cael eu cyfieithu'n eang ac wedi ennill gwobrau megis Gwobr Goffa Geoffrey Faber, Gwobr Rooney ar gyfer Llenyddiaeth Wyddelig a Gwobr E. M. Forster. Yn 2020, cafodd ei llyfr cyntaf, *handiwork*, sy'n waith ffeithiol, ei gynnwys ar restr fer Gwobr Rathbones Folio ac yn 2022, cafodd ei thrydedd nofel, *Seven Steeples*, ei chynnwys ar restr fer Gwobr Goldsmiths. Mae hi'n byw yng ngorllewin Corc lle mae hi'n gweithio hefyd fel artist gweledol.
Instagram: @saraofthebaumes [Credyd llun: Kenneth O'Halloran]



STRAEON BYRION
GOD'S CHILDREN ARE LITTLE BROKEN THINGS
Arinze Ifeakandu
(Orion, Weidenfeld & Nicolson)

Ganwyd Arinze Ifeakandu yn Kano, Nigeria. Cafodd ei gynnwys ar restr fer Gwobr AKO Caine ar gyfer ysgrifennu o Affrica, mae'n gymrawd ysgrifennu A Public Space, graddiodd o Weithdy Ysgrifenwyr Iowa ac mae'n astudio am ei PhD ym Mhrifysgol Talaith Florida. Mae ei waith wedi cael ei gyhoeddi yn *A Public Space*, *One Story*, a *Guernica*. *God's Children Are Little Broken Things* yw ei drydydd llyfr.
[Credyd llun: Bec Stupak Diop am Black Rock Senegal]

Ein Rhestr Fer 2023

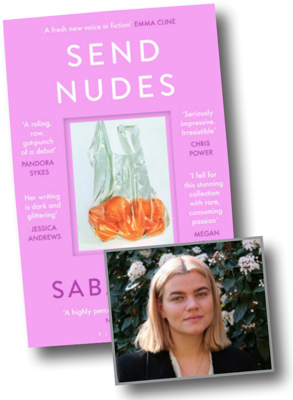
NOFEL

I'M A FAN

Sheena Patel

(Rough Trade Press, Granta)

Mae Sheena Patel yn ysgrifennwr ac yn gyfarwyddwr cynorthwyol ffilmiau a rhaglenni teledu a gafodd ei geni a'i magu yng ngogledd-orllewin Llundain. Mae hi'n rhan o'r grŵp 4 BROWN GIRLS WHO WRITE, mae ei gwaith wedi cael ei gyhoeddi yn *4 BROWN GIRLS WHO WRITE* (Rough Trade Books) ac mewn casgliad o farddoniaeth o'r un enw (FEM Press). Yn 2022 cafodd ei henwi'n un o 10 nofelydd newydd gorau *The Observer*. Hon yw ei nofel gyntaf.
Twitter: @Sheena_Patel_ [Credyd llun: Salem Zaied]



STRAEON BYRION

SEND NUDES

Saba Sams

(Bloomsbury Publishing)

Mae gwaith Saba Sams wedi cael ei gyhoeddi yn *The Stinging Fly*, *Granta* a *Five Dials*, ymhlith eraill. Cafodd ei chynnwys ar restr fer Gwobr Stori Fer the White Review yn 2019. Enillodd *Send Nudes* Wobr Stori Fer Edge Hill 2022, ac enillodd 'Blue 4eva' Wobr Stori Fer Genedlaethol 2022 y BBC. Mae hi'n hanu o Brighton.
Twitter: @SamsSaba [Credyd llun: Sophie Davidson]

BARDDONIAETH

BLESS THE DAUGHTER RAISED BY A VOICE IN HER HEAD

Warsan Shire

(Chatto & Windus, Vintage)

Ysgrifennwr a bardd o dras Somali-Prydeinig yw Warsan Shire. Cafodd ei geni yn Nairobi a'i magu yn Llundain. Mae hi wedi ysgrifennu dau lyfr byr, *Teaching My Mother How to Give Birth* a *Her Blue Body*. Hi oedd enillydd cyntaf Gwobr Brunel International am Farddoniaeth Affricanaidd a deiliad cyntaf rôl Bardd Llawryfog Ifanc Llundain. Hi yw aelod ieuengaf y Gymdeithas Lenyddiaeth Frenhinol ac mae hi wedi'i chynnwys yng nghyfres Modern Poets Penguin. Shire ysgrifennodd y farddoniaeth ar gyfer yr albwm gweledol a enillodd Wobr Peabody, *Lemonade* a'r ffilm gan Disney, *Black is King*, gan gydweithredu â Beyoncé Knowles-Carter. Ysgrifennodd hi'r ffilm fer *Brave Girl Rising* hefyd, gan amlygu lleisiau ac wynebau merched Somali yng ngwersyll ffoaduriaid mwyaf Affrica. Mae Shire yn byw yn Los Angeles gyda'i gŵr a'i dau blentyn. *Bless the Daughter Raised by a Voice in Her Head* yw ei chasgliad hyd llawn cyntaf o farddoniaeth a gafodd ei gynnwys ar restr fer Gwobr Felix Dennis y Forward Arts Foundation yn 2022
Twitter: @warsan_shire | Instagram: @warsanshiree [Credyd llun: Leyla Jeyte]

The Judges

Di Speirs is the Books Editor, BBC Audio. She produced the first ever Book of the Week on BBC Radio 4 and has directed scores of Book at Bedtimes, dramatisations and short stories. Now the Editor of the London books team she's responsible for BBC Readings and Audiobooks, Radio 4's Open Book and BookClub, and World Book Club and World Book Cafe on the World Service. A long-time advocate of the formidable power of the short story, she has been integral to the BBC National Short Story Award since it began in 2005, is the returning judge on the panel and is also behind the BBC Young Writers' Award. She has edited three story collections for the BBC. An Honorary member of the RSL, she is a regular literary judge and has been a nominator twice for the Rolex Mentor and Protégé Arts Initiative (Literature). She is a board member of the Edinburgh City of Literature Trust and is on Lancaster University's Institute for Social Futures Advisory Board.

Di is chair of this year's Dylan Thomas Prize judging panel.

Prajwal Parajuly, the son of a Nepali mother and a Nepali-Indian father, is the author of *The Gurkha's Daughter: Stories* and *Land Where I Flee*, a novel. His works have been shortlisted for the Dylan Thomas Prize and the Mogford Prize in the UK, the Emile Guimet Prize and the First Novel Prize in France and longlisted for the Story Prize in the US. He lives in Paris and teaches at Sciences Po.

Rachel Long's debut collection, *My Darling from the Lions* (Picador 2020 / Tin House 2021) was shortlisted for the Forward Prize for Best First Collection, The Costa Book Award, The Rathbones Folio Prize, the Jhalak Prize, and The Sunday Times Young Writer of the Year Award. The US edition of *My Darling from the Lions* was a New York Times Book Review, and named one of the 100 must-read books of 2021 by *TIME*. [Photo credit: Amaal Said]

The Judges

Jon Gower is a former BBC Wales arts and media correspondent who has over 40 books to his name. These include *The Story of Wales*, which accompanied a landmark TV series, the travelogue *An Island Called Smith* and *Y Storïwr* which won the Wales Book of the Year. His latest book is *The Turning Tide: A Biography of the Irish Sea*. Jon is currently writing a Welsh language historical novel about the polar explorer Edgar Evans, a collection of essays about mountains as well as a volume about the American footballer Raymond Chester, due out in 2024. He lives in Cardiff. [Photo Credit: Marian Delyth]

Maggie Shipstead is the *New York Times*-bestselling author of three novels and a short story collection. Her novel *Great Circle* was shortlisted for the Booker Prize and the Women's Prize for Fiction. She is a graduate of Harvard and the Iowa Writers' Workshop, a former Wallace Stegner Fellow at Stanford, the recipient of a fellowship from the National Endowment for the Arts, and the winner of the Dylan Thomas Prize and the L.A. Times Book Prize for First Fiction. She lives in Los Angeles.

Our Host

Alan Bilton is the author of three novels, *The End of The Yellow House* (Watermark 2020), *The Known and Unknown Sea* (Cillian, 2014), and *The Sleepwalkers' Ball* (Alcemi, 2009), described by one critic as 'Franz Kafka meets Mary Poppins'. He is also the author of a collection of surrealist short stories, *Anywhere Out of the World* (Cillian, 2016) as well as books on silent film comedy, contemporary fiction, and the 1920s. He was a Hay Festival Writer at Work in 2016 and 2017 and teaches creative writing, literature and film at Swansea University.

Music by Delyth Jenkins (harp) - *Captain Cat Sails to See the Dead*, an original piece by Delyth Jenkins for *Under Milk Wood*.

Y Beirniad

Di Speirs yw Golygydd Llyfrau, BBC Audio. Hi gynhyrchodd y gyfres Book of the Week gyntaf erioed ar BBC Radio 4 ac mae wedi cyfarwyddo nifer helaeth o'r gyfres Book at Bedtime, dramodiadau a straeon byrion. Bellach, mae'n Olygydd tîm llyfrau Llundain ac mae'n gyfrifol am BBC Reading a BBC Audiobooks, Open Book a BookClub ar Radio 4 a World Book Club a World Book Cafe ar y World Service. Bu'n eiriolydd pŵer y stori fer ers amser hir ac mae wedi bod yn rhan annatod o Wobr Genedlaethol Stori Fer y BBC ers iddi ddechrau yn 2005. Hi yw'r beirniad sefydlog ar y panel ac mae hefyd yn gyfrifol am greu Gwobr Ysgrifenwyr Ifanc y BBC. Mae hi wedi golygu tri chasgliad straeon ar gyfer y BBC. Mae'n aelod Er Anrhydedd o'r RSL, mae'n feirniad llenyddol rheolaidd ac mae wedi cael ei henwebu ddwywaith ar gyfer menter y celfyddydau (llenyddiaeth) Mentor and Protégé Rolex. Mae'n aelod o fwrdd Ymddiriedolaeth Dinas Llenyddiaeth Caeredin ac yn aelod o Fwrdd Ymgynghori Institute for Social Futures Prifysgol Caerhirfryn.

Di Speirs yw Cadeirydd Panel Beirniaid 2023.

Prajwal Parajuly, sy'n fab i fam Nepalaidd a thad Nepalaidd-Indiaidd, yw awdur *The Gurkha's Daughter*, casgliad o straeon, a'r nofel, *Land Where I Flee*. Cyrhaeddodd ei weithiau y rhestr fer ar gyfer Gwobr Dylan Thomas a Gwobr Mogford yn y DU, gwobr Emile Guimet a'r Wobr am Nofel Gyntaf yn Ffrainc a chyrhaeddodd y rhestr hir ar gyfer y Wobr Stori yn UDA. Mae'n byw ym Mharis ac yn addysgu yn Sciences Po.

Cyrhaeddodd casgliad cyntaf Rachel Long, *My Darling from the Lions* (Picador 2020 / Tin House 2021), rhestrau byr Gwobr Forward ar gyfer y Casgliad Cyntaf Gorau, Gwobrau Llyfrau Costa, Gwobr Folio Rathbones, Gwobr Jhalak, a Gwobr Ysgrifennwr Ifanc y Flwyddyn The Sunday Times. Roedd argraffiad UDA o *My Darling from the Lions* yn destun adolygiad gan The New York Times a chafodd ei enwi'n un o'r 100 o lyfrau y mae'n rhaid eu darllen yn 2021 gan TIME.
[Credyd Llun: Amaal Said]

Y Beirniad

Mae Jon Gower yn gyn-ohebydd y celfyddydau a'r cyfryngau BBC Cymru sydd wedi ysgrifennu mwy na 40 o lyfrau. Mae'r rhain yn cynnwys *The Story of Wales*, a oedd yn cyd-fynd â chyfres deledu arloesol, llyfr teithio o'r enw *An Island Called Smith* ac *Y Storïwr*, a enillodd Wobr Llyfr y Flwyddyn. Ei lyfr diweddaraf yw *The Turning Tide: A Biography of the Irish Sea*. Ar hyn o bryd, mae Jon yn ysgrifennu nofel Gymraeg hanesyddol am y fforiwr pegynol Edgar Evans, casgliad o draethodau am fynyddoedd, yn ogystal â chyfrol am Raymond Chester, y chwaraewr pêl-droed Americanaidd, i'w chyhoeddi yn 2024. Mae'n byw yng Nghaerdydd. [Credyd Llun: Marian Delyth]

Mae Maggie Shipstead yn awdur tair nofel a chasgliad o straeon byrion sydd wedi ymddangos ar restr *The New York Times* o'r llyfrau mwyaf poblogaidd. Cyrhaeddodd ei nofel *Great Circle* y rhestr fer ar gyfer Gwobr Booker a'r Wobr am Ffuglen gan Fenywod. Graddiodd o Harvard a Gweithdy Ysgrifenwyr Iowa ac mae'n gyn-gymrawd Wallace Stegner yn Stanford. Derbyniodd gymrodoriaeth gan y Gwaddol Cenedlaethol ar gyfer y Celfyddydau ac enillodd Wobr Dylan Thomas a Gwobr L.A. Times am Ffuglen Gyntaf. Mae hi'n byw yn Los Angeles.

Ein Gwahoddwr

Alan Bilton yw awdur tair nofel, *The End of The Yellow House* (Watermark 2020), *The Known and Unknown Sea* (Cillian, 2014), a *The Sleepwalkers' Ball* (Alcemi, 2009), a ddisgrifiwyd gan un beirniad fel 'Franz Kafka yn cwrdd â Mary Poppins'. Mae ef hefyd yn awdur casgliad o straeon byrion swrrealaidd, *Anywhere Out of the World* (Cillian, 2016) yn ogystal â llyfrau ar ffilmiau comedi mud, ffuglen gyfoes, a'r 1920au. Bu'n Ysgrifennwr ar Waith Gŵyl y Gelli yn 2016 a 2017 ac mae'n addysgu ysgrifennu creadigol, llenyddiaeth, a ffilm ym Mhrifysgol Abertawe.

Cerddoriaeth gan Delyth Jenkins (telyn) - *Captain Cat Sails to See the Dead*, darn gwreiddiol gan Delyth Jenkins ar gyfer *Dan y Wenallt*

Swansea University
Prifysgol Abertawe

Dylan Thomas PRIZE

www.abertawe.ac.uk/gwobrryngwladoldylanthomas

www.swansea.ac.uk/dylan-thomas-prize

@dylanthomprize

@dylanthomasprize

Diolch arbennig i:
Ein panel beirniadu 2023; ein hawduron ar y rhestr fer,
eu cyhoeddwyr, golygyddion a chyhoeddwyr; Sylfaenydd a Llywydd
Peter Stead; Noddwyr Jeff Towns a Michael Sheen;
Ymddiriedolaeth Dylan Thomas;
interniaid modiwl Gwobr Dylan Thomas; holl ffrindiau a phartneriaid
Gwobr Dylan Thomas a DylanED.

Special thanks to:
Our 2023 judging panel; our shortlisted writers, their publishers,
editors and publicists; Founder and President Peter Stead;
Patrons Jeff Towns and Michael Sheen; the Dylan Thomas Trust;
Dylan Thomas Prize module interns; all friends and partners of the
Dylan Thomas Prize and DylanED.

Mae ein partneriaeth wedi tyfu o rannu'r un amcanion: rydym yn ceisio canfod a meithrin dawn, dathlu creadigrwydd, a chyflawni rhagoriaeth ryngwladol. Rydym am dynnu'r pethau gorau am Abertawe at sylw'r byd, a dod ag artistiaid, ysgolheigion, a myfyrwyr o ledled y byd i Abertawe. Mae Prifysgol Abertawe, yn brifysgol ymchwil dwys, yn ffynnu ar greadigrwydd myfyrwyr a staff ar draws ei disgyblaethau aml. Rydym yn gobeithio y byddwch chi, yn ystod y blynyddoedd i ddod, yn ymuno â ni, a Gwobr Dylan Thomas, i gymeradwyo a chynorthwyo'r goreuon oll o blith ein hawduron ifainc.

Our partnership grows from common goals: we aim to identify and nurture talent, to celebrate creativity, and to achieve international excellence. We want to take the best of Swansea to the world and bring artists, scholars and students from around the globe to South Wales. As an ambitious, research intensive university, Swansea thrives on the creativity of students and staff across our many disciplines. We hope that over the years to come you will join us and the Dylan Thomas Prize in applauding and supporting the very best young writers.

Prifysgol **Abertawe**
Swansea University

Gyda chefnogaeth | Supported by

Cyngor Abertawe Swansea Council

BRITISH COUNCIL Wales Cymru

With the support of the Rhys Davies Trust

Save the Children

AMNESTY INTERNATIONAL

WA REVIEW

Dylan Thomas
The DYLAN THOMAS Trust

Number 5 Cwmdonkin Drive
Birthplace and family home of Dylan Thomas

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